

# Cheryl Wassenaar

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## education

- 2000 M.F.A. University of Cincinnati, Cincinnati, OH
- 1993 B.F.A. Calvin College, Grand Rapids, MI
- 1992 University of London through Central University of Iowa

## one + two person projects and exhibitions

- 2018 The Cabinet of Ordinary Affairs, visual installation with Stephanie Schlaifer, Des Lee Gallery, St. Louis, MO
- 2016 con/text, Heuser Art Center Gallery, Bradford University, Peoria, IL
- 2014 Cleavemark Drive, collaborative installation with S. Schlaiffer, Fort Gondo, St. Louis, MO
- 2012 Syntax, LongView Gallery, Washington DC
- 2010 Re/Collect, visual installation with poet S. Schlaifer, Sheldon Art Galleries, St. Louis, MO  
READ, visual installation with artist J. Harper, Subterranean Books, St. Louis, MO
- 2009 The Other Side, visual installation with poet B. Dolan, CoSign Projects, St. Louis, MO
- 2007 RE(AD), Philip Slein Gallery, St. Louis, MO
- 2006 Broadway, York, Manhattan; Galerie Klaus Braun, Stuttgart, Germany
- 2005 Sign Language, (national competition) UC Gallery, University of Montana, Missoula, MT
- 2004 Meadows Gallery, (national competition) University of Texas at Tyler, Tyler, TX
- 2003 Intersection, Elliot Smith Contemporary Art, St. Louis, MO  
New Constructions, Founders Gallery, Sheldon Art Galleries, St. Louis, MO  
(Delta + Columbia PKWY), The Project Room, Linda Schwartz Gallery, Cincinnati, OH
- 2002 The Carnegie Visual + Performing Arts Center, (national competition) Covington, KY
- 2001 Signs, Warsaw Project Space, Cincinnati, OH
- 2000 An Object Reformed, 840 Gallery, Cincinnati, OH

## juried + invitational group exhibitions (selected)

- 2017 ReFresh VII, Longview Gallery, Washington DC
- 2016 Almost Home: Grand Rapids in Focus, Frederik Meijer Gardens and Sculpture Park, (invitational, curated by J. Becherer) Grand Rapids, MI
- 2015 50/50, Calvin College, Grand Rapids, MI (invitational)  
Upcycle, Elisa Contemporary Art, Design Studio location, NYC, NY (3 person, invitational)
- 2012 Contemporary Artists Respond to Art History, Edwardsville Art Center, IL  
Alumni Painting Exhibition, Calvin College, Grand Rapids, MI
- 2011 ReFresh, LongView Gallery, Washington DC

- UICA, new facility inaugural exhibition and ArtPrize International Competition venue, Grand Rapids, MI
- 2010 Guidebook International Juried Exhibition, 18 of 470 selected, Manifest Creative Research and Drawing Center, Cincinnati, OH
- Answer Factory, Luminary Center for the Arts, St. Louis, MO
- Small Works Exhibition, Philip Slein Gallery, St. Louis, MO
- College of Art Faculty Exhibition, Des Lee Gallery, St. Louis, MO
- 2009 Material Afterlife, Urban Institute of Contemporary Arts, Grand Rapids, MI (juried, international call)
- ArtPrize International Competition, venue: B.O.B., Grand Rapids, MI
- Version Fest, national collaborative exhibition, Chicago, IL
- A Million Little Pictures, Arthouse, San Francisco, CA, Atlanta, GA (international submissions)
- The 10,000 Project, Arthouse, Atlanta GA and online (international submissions)
- Dear World Project, Human=Landscape, Burlington City Arts, VT in collaboration with [www.350.org](http://www.350.org)
- 2008 Small Scale Work, Philip Slein Gallery, St. Louis, MO
- ActiveSite, Federal Building, in conjunction with the International Sculpture Conference, Grand Rapids, MI
- 2006 MOAK 4 State Regional Juried Exhibition, Springfield Art Museum, MO
- Small Scale Work, Philip Slein Gallery, St. Louis, MO
- 2005 Lughwa University Art Center (3 person), Taipei, Taiwan
- Taipei Pacific Cultural Foundation Art Center (3 person), Taipei, Taiwan
- Philip Slein Gallery (2 person), St. Louis, MO
- 2004 Lange Nacht, Galerie Klaus Braun, Stuttgart, Germany
- Gallery Sklo, Atlanta, GA
- Steinberg Gallery of Art, Washington University, St. Louis, MO
- Anniversary Exhibition, Elliot Smith Contemporary Art, St. Louis, MO
- Women Only, Elliot Smith Contemporary Art, St. Louis, MO
- 2003 Small Works Invitational, Limner Gallery, New York, NY
- Schmidt Arts Center, Southwestern Illinois College, Belleville, IL
- 2002 Spring Salon 2002, (juried, international call for entries) Limner Gallery, New York, NY
- Elliot Smith Contemporary Art, St. Louis, MO
- 2002 Small Works II: Red, Linda Schwartz Gallery, Cincinnati, OH
- 2001 Profound Objects (3 person), KZF Design, Cincinnati, OH
- Elliot Smith Contemporary Art, St. Louis, MO
- Small Works Show, Linda Schwartz Gallery, Cincinnati, OH
- 99 Cents or Less, Warsaw Project Space, Cincinnati, OH
- 2000 Beyond Layers, LaFontsee Galleries, Grand Rapids, MI

- 5/105, Center Art Gallery, Calvin College, Grand Rapids, MI  
 To Good Health, Center Art Gallery, Calvin College, Grand Rapids, MI  
 The Artery, Newport, KY
- 1999 Seventeen, Reed Gallery, Cincinnati, OH  
 Object of My Affection, LaFontsee Galleries, Grand Rapids, MI  
 Three (3 person), 840 Gallery, Cincinnati, OH
- 1998 Live Coverage, Urban Institute of Contemporary Arts, Grand Rapids, MI  
 Metamorphosis, LaFontsee Galleries, Grand Rapids, MI  
 Feed the Body, Feed the Soul International Juried Competition, Fitton Center for  
 Creative Arts, Hamilton, OH
- Festival Visual Arts Juried Competition, Grand Rapids Art Museum, MI  
 Observations (in Color), LaFontsee Galleries, Grand Rapids, MI  
 Calvin College Juried Alumni Exhibition, Center Art Gallery, Grand Rapids, MI
- 1997 New Work, LaFontsee Galleries, Grand Rapids, MI  
 Festival Visual Arts Juried Competition, Grand Rapids Art Museum, MI
- 1996 Calvin College Juried Alumni Exhibition, Center Art Gallery, Grand Rapids, MI
- 1995 Shibui Gallery, Grand Rapids, MI
- 1994 Calvin College Alumni Juried Exhibition, Center Art Gallery, Grand Rapids, MI
- 1993 Festival Visual Arts Juried Competition, Grand Rapids Art Museum, MI

### articles, reviews + press

- 2018 Interview with Yale University Radio WYBCX, Brainard Carey, Feb. 23  
<http://museumofnonvisibleart.com/interviews/cheryl-wassenaar>
- 2016 *Cleavemark Drive: A Collaborative Installation at the Fort Gondo Compound for the Arts*,  
 The Offing, (online literary offshoot of LA Review)
- 2015 Temporary Art Review on *Cleavemark Drive*, September  
<http://temporaryartreview.com/cleavemark-dr-at-fort-gondo/>  
 ArtDaily.com, Aug. 3, featured NYC *Upcycle* exhibition
- 2012 Washington Post, Syntax review, M. Jenkins, Oct. 18  
 The Edge, "Art Inspired by History" Renata Pipkin, July 13  
 "Beyond Brushstrokes", L. Rosendale, *Spark*, Calvin College, Spring 2012, photo published
- 2011 Washington Post, Style, "A Summer Grab Bag", by M. Jenkins, p. C02, Aug. 26  
 (photo published)  
 Selected for inclusion on international site: <http://www.artistaday.com/?p=11821>  
 WashingtonCityPaper, Art and Entertainment, J. Anderson, Aug. 5  
 On the Town, Give Me Shelter, C. O'Brien, August  
*Grand Rapids Press*, photos of artwork published for ArtPrize, Sept. 7, Sept. 21
- 2010 Riverfront Times, C. Schaeffer, Sept. 8  
 Interview with Subterranean Books, READ installation <http://store.subbooks.com/>
- 2009 "A Kick in the Paints" by J. Dufour *Modern Luxury, DC edition*, p. 38, Dec., photo published  
 "Reuse and Recycle" *On the Town*, K. Prior, West Michigan publication April  
*Grand Rapids Press*, M. Kimelman, photo published, April 12
- 2006 *Stuttgarter Zeitung*, Georg Leisten, March, Stuttgart, Germany  
*Portal Kunstgeschichte*, photo published, Von Gunter Baumann, March, Germany (national)  
*Sauce Magazine*, Holly Gitlin, photo published, July, St. Louis, MO
- 2005 *Riverfront Times*, "Best Gallery Show," September, St. Louis, MO

- 2004 *Riverfront Times*, Ivy Cooper, April, St. Louis, MO  
*Riverfront Times*, Rose Martelli, photo published, September, St. Louis, MO  
*Riverfront Times*, Ivy Cooper, September, St. Louis, MO  
*St. Louis Post Dispatch*, David Bonetti, October, MO  
 2003 *St. Louis Post Dispatch*, photo published, David Bonetti, November, MO  
*Riverfront Times*, photo published, Ivy Cooper, August, St. Louis, MO  
*Cincinnati City Beat*, Liberty Wampler, March, OH  
 2001 *Cincinnati City Beat*, photo published, Kate Brauer, December, OH  
 2000 *Cincinnati City Beat*, photo published, Kevin Kelly, May, OH  
*The Grand Rapids Press*, photo published, Sylvia Krissoff, November, MI  
*Chimes*, (online) Calvin College publication, Jane Knol, February  
*The Grand Rapids Press*, Sylvia Krissoff, June, MI  
*The Grand Rapids Press*, Amy Braun Heiney, February, MI  
 1998 *The Grand Rapids Press*, Sylvia Krissoff, December, MI  
*The Paper West Michigan*, Julia Anema, March, MI  
*The Grand Rapids Press*, Amy Braun Heiney, March, MI

### **corporate collections (selected)**

Allen and Overy, LLP, Washington DC  
 Fidelity Investments, Boston, MA  
 Northern Air, Kent County International Airport, MI  
 Steelcase Incorporated, Washington D.C.  
 Calvin College Permanent Collection, Grand Rapids, MI  
 Polsinelli Schallon Welte Suelthaus, Kansas City, KS  
 Spectrum Health Hospital Alliance, Grand Rapids, MI  
 Cornerstone Medical Facility, Grand Rapids, MI  
 Arts Alive Foundation of Grand Rapids, MI  
 VIA Interior Design, Grand Rapids, MI  
 BDR Design, Grand Rapids, MI  
 Watermark Country Club, Grand Rapids, MI  
 LaFontsee Galleries, Grand Rapids, MI  
 Travel Consultants, Grand Rapids, MI  
 DP Fox, Grand Rapids, MI  
 Dickinson Wright PLLC, Grand Rapids, MI  
 The Frey Company, Grand Rapids, MI

### **corporate commissions**

#### **Camden Real Estate, headquarters, Houston, TX**

Design a large-scale permanent art piece for corporate lobby, fabricated out of over 50 of Camden's used vinyl banners, 2014.

#### **Urban Institute for Contemporary Art (international design competition), Grand Rapids, MI**

Design, fabricate and install permanent public art piece in new museum facility, 2011.

**Creativille, Inc.** Triptych for a graphic design firm based on its three-part business slogan: Be Simple, Be Passionate, Be Creative, St. Louis, MO 2005.

**A.M.D.G. Architects, Inc.** Constructed two pieces using the architectural firm's business sign as source material. The reconfigured pieces are installed in their front lobby, Grand Rapids, MI 2003.

**Steelcase, Incorporated** Triptych for the CEO's office in the Grand Rapids Headquarters. Other pieces were designed for use in furniture showrooms and administrative offices in New York and Philadelphia, 1994 – 5.

## **published images**

### **catalogs**

*Guidebook v.45, 6<sup>th</sup> Annual Magnitude 7*, Manifest Creative Research Gallery and Drawing Center. 2010. Photo also appeared on back cover.

*Studio Visit*, vol. 5, Open Studios Press, Boston MA, 2009 (international juried competition)

"Confluences" exhibition catalog, co-published by Lughwa University and Pacific Cultural Foundation, Taiwan, 2005

"25 Emerging Artists," (national competition) *SEEN Journal of CIVA*, vol. IV, ed. B. Krammes, Millet the Printer, TX, 2004

*Midwest 2002: New American Painters*, (regional competition) Open Studios Press, Boston, MA  
40 selected from 850 applicants; juror: Bill Arning, Curator of MIT Visual Arts Center